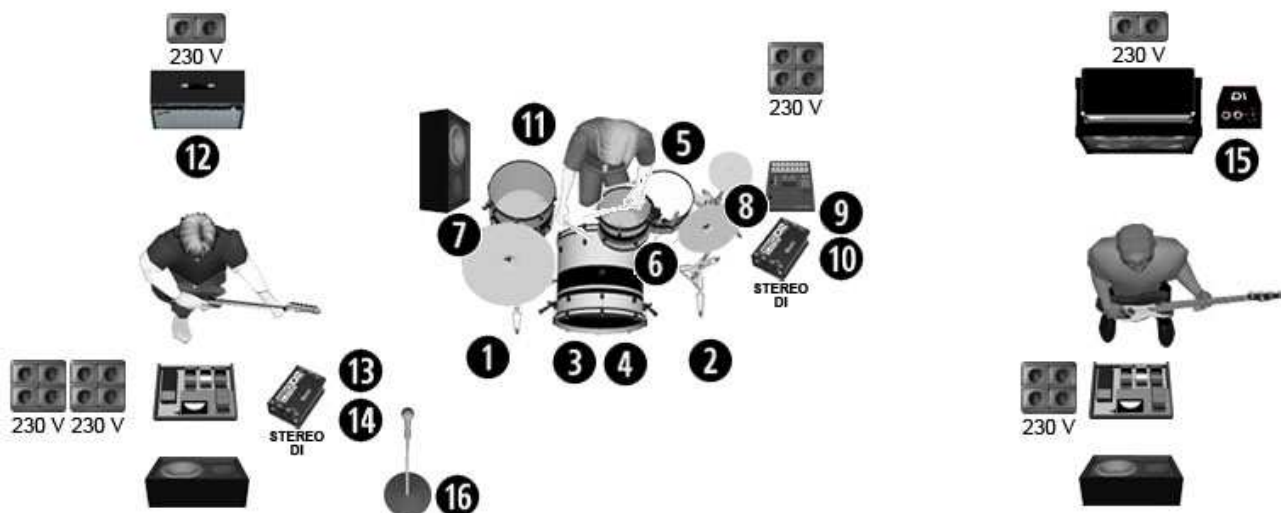


# KOMFORTRAUSCHEN

## TECHNICAL RIDER

JULY 2017

### STAGE PLAN



### CHANNEL LIST

Channel	Source	Mic / DI	Type	Mic Stand
1	OH L	condenser mic	Neumann KM 184	normal
2	OH R	condenser mic	Neumann KM 184	normal
3	BD	dynamic mic	Sennheiser MD 421	small
4	BD Trigger Pad	DI box	DI	---
5	SN	dynamic/condenser mic	Sennheiser MD 441	small
6	Tom H	dynamic mic	Sennheiser MD 421	normal/small
7	Tom L	dynamic mic	Sennheiser MD 421	normal/small
8	Hi Hat	dynamic mic	Sennheiser MD 441	normal
9	Sampling Pad L	DI box	DI	---
10	Sampling Pad R	DI box	DI	---
11	Shaker	dynamic mic	Sennheiser MD 441 / Shure SM 57	normal
12	Git Amp	dynamic mic	Sennheiser MD 421	small
13	Git DI L	DI box	DI	---
14	Git DI R	DI box	DI	---
15	Bass	DI box / amp DI out	DI	---
16	Talk	dynamic mic	Shure SM58	---

## **GENERAL REQUIREMENTS**

- 1x digital mixing console with: EQ and compressor section for each channel, 2 mono aux sends (ADAT/XLR), 1 stereo aux return (ADAT/XLR)
- All the mics, stands, DI boxes, cables and patch cables (standard mono jack instrument cables) according to the channel list
- A powerful p.a. with subwoofers suitable for electronic music
- 3x powerful monitor speakers suitable for bass frequencies
- At least 8x Schuko power sockets close to the guitar, 4x close to the bass, 6x close to the drum set
- 2x XLR cables (at least 3 m)
- 1x table next to the drum set, width at least 50 x 50 cm, height at least 50 cm
- 1x carpet underneath the drum set, at least 1.5 x 2 m

## **BACKLINE REQUIREMENTS**

- 1x bass amp: *Markbass Little Mark (Tube), Ampeg SVT, Aguilar* or similar
- 1x 4x10 bass cabinet: *Aguilar, Markbass, Ampeg, Epifani, Bergantino, Glockenklang*, or similar; all the cables (power, speaker) required
- 1x 1x12" or 2x12" guitar combo: *Fender HotRod Deluxe/Deville, Fender Twin, Fender Blues Deluxe, Roland Jazz Chorus* or similar
- 1x drum set: *Ludwig, Yamaha, Gretsch* or *Sonor* - including:
  - 1x 22" or 20" bass drum (NO 18" please!)
  - 1x 14" snare drum + stand
  - 1x 10" or 12" tomtom + stand
  - 1x 14" or 16" floor tom + stand
  - 1x hi-hat stand, 2x cymbal stand

## **ADDITIONAL REQUIREMENTS (FLIGHT SHOWS ONLY)**

- 1x passive (!) 4-string bass guitar + strap: *Fender Precision Bass* or *Jazz Bass* or similar
- 1x Fender Telecaster guitar + strap
- 1x 14" hi-hat cymbals: *Zildjian, Istanbul, Meinl* or *Sabian* + hi-hat stand
- 1x 20" or 22" ride cymbal: *Zildjian, Istanbul, Meinl* or *Sabian* + stand
- 1x additional ride cymbal stand
- 1x drum throne
- 1x small mixer with at least 3x jack line in and 1x headphone output

## **QUESTIONS? REQUIREMENTS NOT MET? PLEASE CONTACT US**

- Andreas Lammel (sound engineer):  
+49 160 40 58 353 - [kontakt@andreaslammel.de](mailto:kontakt@andreaslammel.de)
- Phillip Oertel (bass player):  
+49 162 5147516 - [phillip@komfortrauschen.net](mailto:phillip@komfortrauschen.net)
- Website: [www.komfortrauschen.net](http://www.komfortrauschen.net)